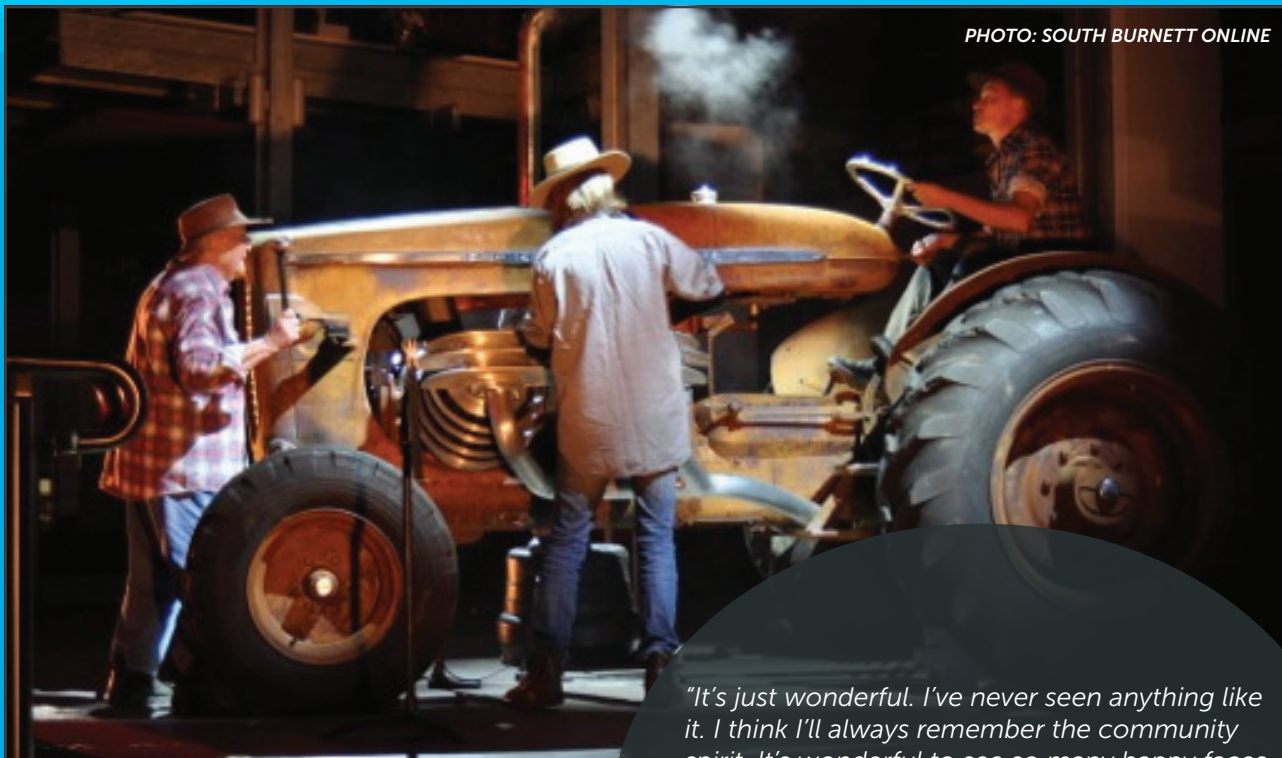


Major Community Events



"It's just wonderful. I've never seen anything like it. I think I'll always remember the community spirit. It's wonderful to see so many happy faces and the community getting together and making a good event."

AUDIENCE MEMBER, TRACTOR TATTOO IN KINGAROY (RADIO NATIONAL DOCUMENTARY NOVEMBER 2012 PRODUCED BY LI FERN ONG)

Tractor Tattoo

(2012)

Tractor Tattoo was devised over two years of consultation. The community identified tractors as an image that would bring a region together and music as the main arts practice in the South Burnett Region in Queensland.

Creative Regions worked with a community steering committee to devise the work and attracted nearly \$100,000 to make an old tractor into a percussion instrument and to create a whole-of-region engagement process to promote the arts.

The percussion instrument was designed and built by artist Steve Langton and a new composition was commissioned by Peter Rankine and performed by local bands and choirs.

The project culminated in a mini-festival which engaged the arts and business sectors in the South Burnett and attracted 650 people (more than attended the Rugby League finals!) to the one-off event and engaged with thousands of people of all ages over the one month festival in September 2012.



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